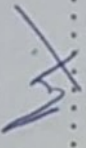
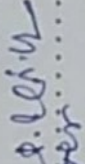
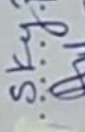
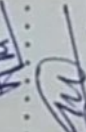
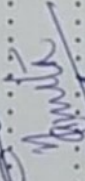
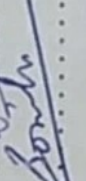
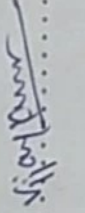
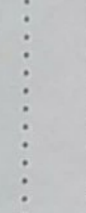


ATTENDANCE SHEET -CUM- MINUTES OF BOARD OF STUDIES

Minutes of the meeting of the Board of Studies of Drawing & Painting
..... (Subject) held on 13th Feb, 2018 (date) at 11:05 a.m. (time).

P R E S E N T

(Name)	(Signature)
1. Prof. Rajini Roy..... (Chairperson)	
2. Prof. Pandeyya Rajivnayan (External Expert 1)	
3. Prof. Kiran Sharma..... (External Expert 2)	
4. Prof. Ashwini Kumar Sharma.. (Internal Member)	
5. Dr. Meenakshi Thakur..... (Internal Member)	
6. Dr. Namita Tyagi..... (Internal Member)	
7. Dr. Sonika..... (Internal Member)	
8. Mr. Vijay Kumar..... (Internal Member)	
9. (Internal Member)
10. (Internal Member)

Proposed changes in the existing system

- 1.) B.A, M.A - No changes
- 2) Minor changes in the following courses
 - a) BFA - 417 (Advertising Profession and Practice)
 - b) BFA - 537 (Methods and materials)
 - c) BFA - 206 (Geometry and Perspective - II)
- 3) New B.Voc courses proposed as Modular Courses
 - a) Advertising and Graphic design
 - b) Ceramic and Pottery design

Details of B.Voc courses forms are attached.


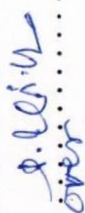




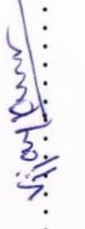
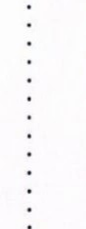


943
19/12/18

ATTENDANCE SHEET -CUM- MINUTES OF BOARD OF STUDIES

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P R E S E N T

(Name)	(Chairperson)	(Signature)
1. Prof. Lagini Roy (Chairperson)	
2. Prof. Pandeya Rajivnayan	(External Expert 1)	
3. Prof. Kiran Sarma	(External Expert 2)	
4. Prof. Ashwini Kumar Sharma	(Internal Member)	
5. Dr. Meenakshi Thakur	(Internal Member)	
6. Dr. Namita Tyagi	(Internal Member)	
7. Dr. Sonika	(Internal Member)	
8. Mr. Vijay Kumar	(Internal Member)	
9.	(Internal Member)
10.	(Internal Member)

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Details of B.voc courses Forms are attached.



DE-EXAMINATION
21 MAR 2018

Dayal Bagh Educational Institute
Department Of Drawing and Painting
Faculty of Arts

Suggestions for Revised syllabus of BFA-APPLIED ART (3ND YEAR) (5rd Semester) 2018

1	Department/center proposing the course	Department Of Drawing and Painting
2	Course Title: Advertising Profession and Practice –V SEM BFA-APPLIED ART	Advertising Profession and Practice –V SEM. BFA-APPLIED ART
3	L-T-P	2
4	Credits	2
5	Course number	(BFA-517)
6	Status (category for program)	ELECTIVE(THEORY)
7	Overlap with any UG/PG course of Department/centre	No
8	Overlap with any UG/PG course of another Department /centre	No
9	Frequency of offering	Two Periods in a week
10	Faculty who will teach the course	Dr Meenakshi Thakur
11	Will the course require visiting faculty	No
12	Course objective (about 50 words) indicating motivation and aims	<u>Advertising Profession and Practice –V SEM. BFA-APPLIED ART</u> We want to changed the III rd year (fifth SEM) Applied ART (BFA–III (517) Syllabus (want to introduced new topic like illustration, Poster in theory as we are doing it practically also)

Suggestions for Revised syllabus of BFA-APPLIED ART (3ND YEAR)
(5th Semester)

Advertising Profession and Practice –V

3rd year (fifth semesters) BFA–III (517)

We want to changed the IIIrd year (fifth SEM) Applied ART (BFA–III (517) Syllabus (want to introduced new topic like illustration, Poster in theory as we are doing it practically also)

OLD - Advertising Profession and Practice-BFA-517

- A) Introduction to creative research
- B) Introduction to copywriting in context to selling process.
- C) Role of copy writer and visualizer in an advertising agency.
- D) Planning Advertising copy strategy.

NEW- Advertising Profession and Practice-BFA-517

- A) Importance to illustration. Its various techniques and its Importance in Advertising.
- B) Introduction to Poster, a historical overview. Types of Posters, its elements and application as regard to its type.
- C) Introduction to Advertising Campaign, conceptualizing, planning and Printing.

Dayalbagh Educational Institute
Department of Drawing and Painting
Faculty of Arts

COURSE TEMPLATE

1	Department/center proposing the course	Department Of Drawing and Painting
2	Course Title	Methods and Material II
3	L-T-P Structure	L-2
4	Credits	2
5	Course number	BFA-437
6	Status (category for program)	ELECTIVE
7	Status vis-a vis other courses (give course number/title)	
7	Overlap with any UG/PG course of Department/Centre	No
8	Overlap with any UG/PG course of another Department /Centre	No
9	Frequency of offering	Every semester
10	Faculty who will teach the course	Dr. Namita Tyagi
11	Will the course require visiting faculty	No
12	Course objective (about 50 words) indicating motivation and aims	<ul style="list-style-type: none"> • Suggestions to revise the syllabus of BFA V semester (Method and Material-II) because the IV and V sem. Syllabus is same in prescribed course (Old syllabus is enclosed)

Suggestions to revise the syllabus of BFA V semester (Method and Material-III) because the IV and Vsem. Syllabus is same in prescribed course (Old Syllabus enclosed)

V SEMESTER (Revised syllabus)

Unit I – Colour Pigment

- A- Kinds of Pigment
- B- Chemical and Physical properties of colour

Unit II – Surfaces: Type of surfaces, their qualities, advantages and disadvantages.

- A- Paper card, plywood, canvas.

Unit III – Wood Panel, Compressed boards, Metal Surface.

Unit IV – Type of priming ground:

- A- Oil ground
- B- Gesso or chalk ground
- C- Emulsion ground

Unit V – Relief print making process in detail-

- A- Lino cut
- B- Wood cut and Wood Engraving

FOURTH SEMESTER

(A) PRACTICAL SUBJECTS

1. DRAWING - II, Course No.: BFA431

Total Credits: 3, Periods (55 mts. each)/week:6, (L-0+T-0+P-6+S-0)

Life Drawing and Head Study dealing with planes and masses of the body as a whole and its rendering as well as the construction of skull from different angles.

Medium: Pencil, Pen and Ink, Conte, Charcoal, etc.

2. PAINTING - II, Course No.: BFA432

Total Credits: 6, Periods (55 mts. each)/week:12, (L-0+T-0+P-12+S-0)

Introduction to the medium of Oil and Acrylic through study exercise from Model, Still Life and Outdoors both in monochrome and full colour

Medium: Oil/Acrylic on Canvas/Primed Paper.

3. COMPOSITION - II, Course No.: BFA433

Total Credits: 6, Periods (55 mts. each)/week:12, (L-0+T-0+P-12+S-0)

Compositional exercises based on everyday sketching and class room studies in the newly learnt mediums of painting, oil and acrylic.

4. SUBSIDIARY - II, Course No.: BFA434

Total Credits: 3, Periods (55 mts. each)/week:6, (L-0+T-0+P-6+S-0)

Introduction to the subject of Print Making through Woodcut and Silk Screen.

(B) THEORY SUBJECTS

PAPER – I AESTHETICS - II, Course No.: BFA435

Total Credits: 2, Periods (55 mts. each)/week:2, (L-2+T-0+P-0+S-0)

Same as in 1st year Second Semester Applied Art.

PAPER – II HISTORY OF ART - II, Course No.: BFA436

Total Credits: 2, Periods (55 mts. each)/week:2, (L-2+T-0+P-0+S-0)

Same as in 1st year Second Semester Applied Art.

PAPER – III METHODS AND MATERIALS - II, Course No.: BFA437

Total Credits: 2, Periods (55 mts. each)/week:2, (L-2+T-0+P-0+S-0)

Part-1. (a) Classification of Colour

(b) Cause of changing colours

(c) Cataloguing/Art Galleries/and, Auction Houses

Part-2. Fresco (Secco/Buono) Painting-Glaze and Distemper, Wall Plastering, Painting, Colours, Design and Cartoon Making.

Part-3. (a) Practical: Preparation of Canvas

(b) Stretching of Canvas and Framing

(c) Egg Tempera

(d) Advanced Lithography, Silk-screen and Etching

(e) Short notes to be written analyzing art exhibitions taking place in the capital.

BIBLIOGRAPHY

- Aesthetics: Same as in 11nd year Fourth Semester Applied Art.
- History of Art: Same as in 11nd year Fourth Semester Applied Art

THIRD YEAR

FIFTH SEMESTER

(A) PRACTICAL SUBJECTS

1. **DRAWING - III, Course No.: BFA531**

Total Credits: 3, Periods (55 mts. each)/week:6, (L-0+T-0+P-6+S-0)

Furthering experiences of the previous Semesters the emphasis is now on to analytical drawing to see drawing as an art form and to work towards formation of a personal style while working with the human form, its proportion and mass, the character of lines.

Medium: Pencil, Ink, Charcoal and Crayon.

2. **PAINTING - III, Course No.: BFA532**

Total Credits: 6, Periods (55 mts. each)/week:12, (L-0+T-0+P-12+S-0)

Experiences gained in Drawing are simultaneously approached through the painting media. Along with Life and Portrait Painting, exercises also deal with painting of Still Life and Outdoor renderings. This is to understand and be able to use the fact that the nature of squiggles doodles and scribble in drawing and painting from the foundation of ones own visual language.

Medium: Oil/Acrylic on Canvas/Primed board.

3. **COMPOSITION - III, Course No.: BFA533**

Total Credits: 6, Periods (55 mts. each)/week:12, (L-0+T-0+P-12+S-0)

Creative choice of pictorial space and its meaningful sub-division and grouping in compositions based on objects, figures, interiors and landscape.

Medium: Oil/Acrylic on Canvas/Primed board.

4. **SUBSIDIARY - III, Course No.: BFA534**

Total Credits: 3, Periods (55 mts. each)/week:6, (L-0+T-0+P-6+S-0)

Introduction to Mosaic (Direct and Indirect Methods) in Mural.

or

Woodcut & Silk Screen : Advanced work in direct method.

or

Weaving: Working on a frame.

(B) THEORY SUBJECTS

PAPER – I **AESTHETICS - III, Course No.: BFA535**

Total Credits: 2, Periods (55 mts. each)/week:2, (L-2+T-0+P-0+S-0)

Same as in IInd year Third Semester Applied Art.

PAPER – II **HISTORY OF ART - III, Course No.: BFA536**

Total Credits: 2, Periods (55 mts. each)/week:2, (L-2+T-0+P-0+S-0)

Same as in IInd year Third Semester Applied Art.

PAPER – III **METHODS AND MATERIALS - III, Course No.: BFA537**

Total Credits: 2, Periods (55 mts. each)/week:2, (L-2+T-0+P-0+S-0)

Part-1. (a) Classification of Colour

(b) Cause of Changing Colours

(c) Cataloguing/Art Galleries/and Auction Houses.

Part-2. Fresco (Secco/Buono) Painting-Glaze and Distemper, Wall, Plastering, Painting, Colours, Design and

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COURSE TEMPLATE

1	Department/center proposing the course	Department Of Drawing and Painting
2	Course Title	Geometry & Perspective – 11(Practical)
3	L-T-P Structure	P - 6
4	Credits	3
5	Course number	BFA-206
6	Status (category for program)	ELECTIVE
7	Status vis-a vis other courses (give course number/title)	
7.1	Overlap with any UG/PG course of Department/Centre	No
7.2	Overlap with any UG/PG course of another Department /Centre	No
8	Frequency of offering	Once in eight semesters
9	Faculty who will teach the course	Dr. Sonika
10	Will the course require visiting faculty	No
11	Course objective (about 50 words) indicating motivation and aims	<ul style="list-style-type: none"> To provide a deep understanding of Perspective, it is suggested to add a practical work based on the Atmospheric or Aerial Perspective in place of Isometric projections.(Old syllabus is enclosed)

Course No.: BFA205 **Course Title:** PRINT MAKING – II (PRACTICAL)

Class: B.F.A., Status of Course: MAJOR COURSE, Approved since session: 2016-17

Total Credits: 3, Period (55 mts. each)/Week: 6 (L-0+T-0+P-6+S-0), Min.pds./sem.:96

Basic techniques in surface printing in silk-screen printing, experimental printing with other materials such as wire mesh, coarse fabric, cord etc.

- 1) Work 1
- 2) Work 2
- 3) Work 3

4) Sketching Work – 3 Files of 25 nos. each

NOTE: (a) SIZE: A4 size Drawing Sheet (b) MEDIUM: Wire Mesh, Coarse Fabric, Cord and Printing Ink

(c) DURATION FOR END SEMESTER EXAM : 10 Hours in 4 sittings in two days.

Each final work will have atleast 8 comprehensive works/layouts with it.

Course No.: BFA206, **Course Title:** GEOMETRY & PERSPECTIVE – II (PRACTICAL)

Class: B.F.A., Status of Course: MAJOR COURSE, Approved since session: 2016-17

Total Credits: 3, Period (55 mts. each)/Week: 6 (L-0+T-0+P-6+S-0), Min.pds./sem.:96

Isometric projections and Parallel and angular Perspective.

- 1) Work 1
- 2) Work 2
- 3) Work 3

4) Sketching Work – 3 Files of 25 nos. each

NOTE: (a) SIZE: A2 size Drawing Sheet (b) MEDIUM: Pencils and Geometric Tools

(c) DURATION FOR END SEMESTER EXAM : 5 Hours in 2 sittings in one day.

Each final work will have atleast 8 comprehensive works/layouts with it.

Course No.: BFA207, **Course Title:** HISTORY AND APPRECIATION OF ART

Class: B.F.A., Status of Course: MAJOR COURSE, Approved since session: 2016-17

Total Credits: 6, Period (55 mts. each)/Week: 6 (L-6+T-0+P-0+S-0), Min.pds./sem.:96

UNIT 1

Pre-historic Art

UNIT 2

Ancient world : Egypt/Mesopotamia

UNIT 3

Ancient world : Greece/Rome

UNIT 4

Indus Valley Civilization

UNIT 5

Brief History of China/Japan

SUGGESTED READINGS:

EURIPE KI CHITRAKALA: G.K. Agarwal

EUROPEAN PAINTING: Rajendra Bajpai

MADHYAKALEEN EUROPE KA ITIHAAS: Gopal Madhukar Chaturvedi

EUROPEAN PAINTINGS: B.P. Kamboj

THE PICTURE HISTORY OF PAINTINGS: H.W. Janson & Dora Jane Janson

LAND'SMARK OF THE WORLD ARTS: Paul Hamlyn

CHINI CHITRAKALA: Rajendra Bajpai

CHINI CHITRAKALA: Chitralekha Singh

CHINI CHITRAKALA: Ram Kanwar

JAPANEI CHITRAKALA: Rajendra Bajpai

JAPANESE PAINTING: Akiyama Terukazu

THE BOOK OF ART: Michael Sullivan

CHINESE AND JAPANESE ART: Michael Sullivan

THE ENCYCLOPEDIA OF WORLD ART: Jay Jacobs